

Paul Myatt

Paul is a passionate teacher, performer, coach, author, composer and workshop facilitator. His purpose and passion is to continue to learn and work with people to assist them in developing their skills to achieve their goals. His experience extends across many fields: Business, music, technology and sports.

Paul is a founding director and co-owner of Forte School of Music, a thriving and growing franchise network of music schools with over 5,500 students across 17 locations in Australia, New Zealand and the United Kingdom. Since 1994, he has worked with his franchise partners to help them build their businesses in all areas including marketing, human resources, management and administration.

As the co-author of many Forte course books, Paul has also co-created the Forte School of Music Teacher Training programmes which thousands of teachers have participated in. He is co-writer of the easiLEARNmusic educational text books which are published/distributed in Australia and the United Kingdom by Hal Leonard Corporation, the world's largest music publisher. He is a regular contributor to the Australian Piano Teacher Magazine and is currently working on a book to be released in 2019 for the 25th anniversary of Forte School of Music.

As a music teacher and presenter, Paul facilitates a range of workshops which he has created including:

- **"Innovative & Creative Teaching Workshop"** - supported by Trinity College London (AUS)
- **"Teaching Piano using Orff-Schulwerk and the AMEB Series 4 Syllabus"** – Sydney Conservatorium, University of Sydney (AUS)
- **"Transform your Teaching"** – Practical Hands on Workshop (AUS & UK)
- **"Aural & Theory Tool Kit"** – easiLEARNmusic Presentation (AUS, UK & Singapore)

He is a regular speaker at conferences internationally and has covered a range of topics including 'Social Media Strategies in the Music Industry' and 'Promotional & Marketing Ideas for Music Education Providers' (NAMM Conferences, USA).

Paul has been a board member of Orchestras Australia and the president of the St Lucia Orchestra. He is currently a member of Symphony Chorus, which sings with the Sydney Symphony Orchestra, and the musical director and pianist in a cabaret show.

Since 2007 Paul has also coached triathletes and marathoners in swimming, cycling and running. He continues to work with athletes to develop their skills in each discipline as well as to compete in international races. Whether it is a first 1km ocean swim or running a marathon, Paul works with each client assisting them to create their own pathway for success.



Areas of Expertise

- Leading and Inspiring Teams
- Creative Teaching Strategies for Improvisation & Composition
- Successful Business & Strategy Development in the Music Education Industry
- Leveraging Technology within Education & Business
- Social Media & Marketing
- Pedagogy Training for Music Teachers

Client Testimonials

"Engaging workshop full of refreshing, practical and hands on musical experience - thoroughly enjoyed it and what an instant transformation of skill and knowledge!" – Participant, Piano Teacher Workshop

"Your session provided a physical and mental 'wake-up'; a space for working in pairs and as a team, and a positive way of provoking thoughts and discussion about learning. You pushed the team out of their comfort zone, but in a way that was never uncomfortable and importantly, the session was fun, entertaining and enlightening! Your zest and enthusiasm, for the activities and learning they were based on, were utterly infectious." – Organiser, Teachers & Psychologists Workshop

"Paul is an outstanding and innovative music teacher. He is endlessly curious in research about all aspects of learning in music." – University Lecturer

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